

The Greater Pittsburgh

Suzuki Institute



● July 30th - August 7th ● ● ● ●

● 2011

● Introduction

Now in our ninth year, the Greater Pittsburgh Suzuki Institute offers students, parents and teachers a week of immersion in Suzuki based music instruction. Our goals are to promote the joy of music and the thrill of accomplishment, to help parents and students improve their working relationships, and to inspire all who attend with the strength of Dr. Suzuki's vision.

We offer instruction on violin, viola, cello, piano, guitar and flute. We also offer Suzuki teacher training with excellent trainers to mentor Suzuki educators.

● Location

The 2011 Greater Pittsburgh Suzuki Institute will be hosted by the Pittsburgh Music Academy, Inc. at the Upper St. Clair High School complex located at 1820 McLaughlin Run Road, Pittsburgh, PA 15241. This amazing facility is conveniently located just south of Pittsburgh off I-79 and boasts a state-of-the-art theatre with practice rooms, large ensemble rooms, many classrooms, childcare facilities and opportunities for recreation.



● Accommodations

Accommodations are available at special rates at two nearby hotels. Please make your own reservations by contacting the hotel directly and mentioning the Greater Pittsburgh Suzuki Institute to qualify for the reduced rates. We suggest that you make your reservation before June 30th, 2011 to guarantee the reduced rates.

Crowne Plaza Pittsburgh South
164 Fort Couch Road
Pittsburgh, PA 15241

412-833-5300

\$94.00/night + tax

Free continuous shuttle service
to the institute on weekdays.

Radisson
101 Radisson Dr
Pittsburgh, PA 15205

(412) 922-8400

\$89.00/night + tax





This one day foundation course explains the philosophy of the Suzuki method and is a pre-requisite for all teacher training courses. It is open to interested parents and school administrators as well as teacher trainees. ECC is \$125.00 alone or \$100.00 when taken with any Unit 1 training course offered at this institute. It is required that ECC, Unit 1, and Unit 2 be taken in that order.

Short Term Teacher Workshops

July 31st - August 7th, 2011

The teacher courses are an inspiring, supportive means for exploring teaching. Trainees will learn about the repertoire and techniques used in the unit being covered.

To qualify as a participant in training courses rather than an auditor, applicants must submit a video audition of specified repertoire to the SAA, preferably prior to enrollment. Videos should be submitted **at least 8 weeks prior** to the course start date, with the required fees and a completed application form. (If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees.)

For courses occurring during the summer of 2011, applicants submitting tapes later than March 31st, 2011 may not receive audition results prior to the course, even if meeting the above deadlines. An applicant may enroll as “tape pending”, but will incur late fees. Audition results determining eligibility for participant credit may not be available until after the course. If auditions from “tape pending” applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor-even if the course work was completed. For further information, please see the SAA web site at www.suzukiassociation.org and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll free at 1-888-378-9854 for this form.

All participants will be performing in class. Strings and woodwinds are expected to provide their own instruments.



Piano Plus

Technique Enhancement Workshops for Teachers

August 1st - August 4th, 2011

3:30 - 4:30 p.m. and 5:00 - 6:30 p.m.

Piano Plus is a series of daily sessions with Jacqueline Herbein. Ms. Herbein is well known for her creative approach to unraveling technical problems at the piano. This workshop will cover the physical considerations for basic keyboard movement over several different categories. There will also be Master Classes with student performers so that teachers will have the opportunity to observe these movements and principles in action.

The Piano Plus course will meet from 5:00 - 6:30 p.m., and each day will include a master class with advanced students from 3:30 - 4:30 p.m.

Fees:

\$125.00 for all 4 days (only \$50.00 if taken with one of the Suzuki Piano units offered)

\$35.00/for one day

Topics:

Day 1: Toys & Tools for Body Awareness

Day 2: Scales & Arpeggios

Day 3: Octaves Plain and Simple

Day 4: Repertoire Movement Analysis -- bring your music and questions!

● Teacher Training Courses

Every Child Can!®

Saturday, July 30th, 9 a.m. - 4 p.m.

Instructor: Kiki Barley

Cello, Unit 4

Saturday, July 30th, 10 a.m.

through

Wednesday, August 3rd, noon

Instructor: Nancy Hair

Cello, Unit 5

Wednesday, August 3rd, 9 a.m.

through

Sunday, August 7th, noon

Instructor: Nancy Hair

Flute, Unit 4

Saturday, July 30th, 10 a.m.

through

Wednesday, August 3rd, noon

Instructor: David Gerry

Flute, Unit 5

Wednesday, August 3rd, 9 a.m.

through

Sunday, August 7th, noon

Instructor: David Gerry



Guitar, Unit 4

Saturday, July 30th, 10 a.m.

through

Wednesday, August 3rd, noon

Instructor: Andrea Cannon

Guitar, Unit 5

Wednesday, August 3rd, 9 a.m.

through

Sunday, August 7th, noon

Instructor: Andrea Cannon

Violin, Unit 1

Sunday, July 31st, 10 a.m.

through

Sunday, August 7th, noon

Instructor: Joanne Melvin

Violin, Unit 4

Sunday, July 31st, 10 a.m.

through

Thursday, August 4th, noon

Instructor: Marilyn Boyle

Piano, Unit 2

Sunday, July 31st, 10 a.m.

through

Wednesday, August 3rd, noon

Instructor: Patricia Schaeffer Pavlack

Piano, Unit 3

Wednesday, August 3rd, 9 a.m.

through

Sunday, August 7th, noon

Instructor: Patricia Schaeffer Pavlack

Suzuki Faculty List



Piano

Sue Bakshi
Kiki Barley*
Ronald DuBois
Pat Pavlack*
Jane Schwarz
Sue Vasquez*
Doris Weir

Viola

Alesha Smith

Cello

Nancy Hair*
Christopher Fiore

ECC

Kiki Barley*

Violin

Rammona Coppage
Jennifer Madge
Marilyn O'Boyle*
Joanne Melvin*
Alesha Smith
Carrie Walsh-Erdely
Enid Wood

Guitar

Andrea Cannon*
Ronald DuBois
Mark Marston

Flute

David Gerry*
Tara Yaney

* Suzuki Teacher Trainer

Teacher Institute Registration

Teacher Training Courses:

Every Child Can!® (alone) \$125

Unit 1 Course \$595

Violin

Unit 1 Course + ECC \$695

Violin

Other Unit Courses

\$395/each

Cello 4 Piano 2

Cello 5 Piano 3

Flute 4

Flute 5

Guitar 4

Guitar 5

Violin 4

Piano Plus

4 days \$125

with Unit 1 \$50

single days \$35 (per)
x _____ # of days

Please send this completed form along with payment via trackable method to:

The Greater Pittsburgh Suzuki Institute • 1100 Washington Avenue • Suite 111 • Carnegie, PA 15106

Contact Information:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Payment Information:

Total Amount Due: \$ _____

Payment Type:

Enclosed is my check payable to PMA in the amount of \$ _____

Please charge my:

Visa Mastercard Discover

Credit Card #: _____

Expiration Date: _____ 3-digit security code _____

Signature: _____

• There will be a \$40 late fee for registrations received after June 30th, 2011. No registrations will be accepted after July 15th without special permission and a \$60 late fee.

Should you need further assistance, please contact us at 412-429-2122 or visit our web sites at www.pghsuzukiinstitute.com

Student Institute & Student Programs



July 31st - August 5th, 2011

Enrollment is open to students presently taking lessons with a Suzuki teacher, as well as students from other backgrounds. Please contact us to discuss your situation if you do not study with a Suzuki teacher. Daily parent education seminars are available at no extra charge. Parents must attend classes each day with their children. Call us before July 15th to arrange child care on site for an hourly fee.

The basic tuition payment covers master classes, group classes and one elective per day. Each additional elective will cost \$60.00 for the week. For further information, please see the electives portion of this brochure.

Between 9 a.m. - 4:30 p.m., each student will participate in the following classes daily:

Master Class (1 hour/day)

Group Class (1 hour/day)

Elective(s)

Each day, in addition to classes, there will be Faculty or student recitals. There will also be daily parent lectures and several play-ins during the week. Students will have the opportunity to play a solo on a recital if they wish. All classes and performances will be held at the Upper St. Clair High School and performances will be free and open to the public.



Student Programs

Pre-Twinkle Program (age 5 and under)

The fee is \$210.00 for the week. The Pre-Twinkle program is for children who have begun lessons, but have not yet mastered the Twinkle variations. Each day includes Music Together[®], a Pre-Twinkle master class and a 30-minute group class. Parents must be present during all classes.

Book 1 Program (age 5 and under)

The fee is \$250.00 for the week. The Book 1 program is for students already taking lessons in books 1 or 2 and each day includes: a one-hour master class, a 30-minute group class and one elective. The suggested elective for this age is either Music Together[®] or Music and Movement.

Books 1 & 2 Program (age 6 +)

The fee is \$265.00 for the week. The Books 1 & 2 program is for students age 6 and older who are already taking lessons in books 1 or 2 and each day includes: a one-hour master class, a one-hour group class and one elective. A second elective may be taken for an additional fee of \$60.00.

Books 3 & Up Program

The fee is \$295.00 for the week. The Books 3 & Up program is for students who are already taking lessons in books 3 and beyond and each day includes: a one-hour master class, a one-hour group class, a one-hour ensemble class and one elective. A second elective may be taken for an additional fee of \$60.00.

Parent Education

These programs will be offered daily from 12:00 p.m. - 12:45 p.m. Under the direction of Enid Wood, these lectures by faculty members will enhance the institute experience for families. The students can be involved in other classes or activities at that time.

● Electives, Ensembles & Additional Classes

Electives

Music Together[®]

Students learn to sing in tune, keep a beat, and participate with confidence in the music of our culture.

Music Games (ages 6 - 9)

Students will learn fundamental music theory through songs, movement, and hands-on activities such as flash cards, magnets and crafts.

Choir

This elective is open to parents, siblings, and all who love to sing.

Musical Theatre

Students will learn to perform selections from a musical including vocal numbers and choreography. There may be two classes offered, one for ages 8 - 11 and one for ages 12 - 15.

Folk Dancing

Let off some steam with vigorous physical activity while learning dances from around the world.

Piano for Other Instrumentalists

Students of other instruments in Book 2 and beyond can become more familiar with the keyboard by taking this elective.

Guitar for Other Instrumentalists

Students who are interested in learning the basics of folk guitar will learn the beginning steps. Students must bring a guitar or arrange for a rental.

Viola for Violinists

Violinists in Book 3 and beyond can begin to play viola in a group setting. Students must bring a viola or arrange for a rental.

Sight Reading

Students *who can already read notes* will improve the essential skills that are required for reading unfamiliar music.

(Books 1 & 2 students only)

Music and Movement

Students ages 4 - 7 will be grouped together in these classes which will incorporate the principles of Dalcroze Eurythmics to help with developing a steady beat and musicality.

Music Soundscapes

This is beginning composition for all instruments. Creative juices will flow as students experiment with various compositional techniques. Make your own kind of music! *(4th grade and up)*

Improvising with Patterns

This class, for **pianists** with little or no experience in improvisation, will allow students to connect to the joy of creating music that is fresh and different every time. We will use musical patterns and work together in duets, trios and quartets.

Ensembles

Chamber Music

Students in Book 3 and beyond will be placed in ensembles from duos through quintets with piano, strings, flute and guitar at appropriate levels. The groups will rehearse with a coach and possibly perform.

Jazz and Fiddling Orchestra

Students will learn some basic jazz and fiddling styles through improvisation and also using musical notation.

Piano Ensemble

Piano students will enjoy playing duets with one another at an appropriate level. Music for one piano, four hands and two pianos will be offered.

Guitar Ensemble

Guitarists will play music from outside the Suzuki literature as a group, embracing classical and other traditions.

Flute Choir

All of the flute students who can read notes can participate in this ensemble, which will play pieces in several parts.



Additional Classes

These additional classes are offered daily and are available to everyone except those enrolling in Musical Theatre and/or Folk Dancing. The fee is \$60.00 each for the week.

Printmaking

Students in this class will have the experience of several print-making methods from creating the designs through the final prints.

Painting

Each day, students will learn about different artists from history. Students will also learn some basic painting skills and create a work of art emulating the artist of the day.

Outdoor Recreation

Children who are not enrolled in a class during the parent education seminars can sign up for supervised games outdoors offered daily during the parent education classes. It would be a good option for students who don't enroll in either Musical Theatre, Folk Dancing or art classes.



Student Programs:

(Please check the program, electives and ensembles for which you are enrolling.)

Pre-Twinkle **\$210.00**

Book 1 (age 5 & under) **\$250.00**

Electives:

(Tuition includes one elective.)

- Music Together®
- Music and Movement

Books 1 & 2 (age 6+) **\$265.00**

Electives:

(Tuition includes one elective. You may choose a second one for an additional charge of \$60.00)

- Choir
- Folk Dancing
- Sight Reading
- Music and Movement
- Music Games
- Supervised Outdoor Activities
- Music Soundscapes (4th grade and up)
- Musical Theatre (ages 8 and up)

Books 3 & up **\$295.00**

Electives:

(Tuition includes one elective. You may choose up to two more for an additional charge of \$60.00 each)

- Choir
- Folk Dancing
- Improvising with Patterns (piano only)
- Music Soundscapes (4th grade & up)
- Musical Theatre
- Piano for other Instrumentalists
- Guitar for other Instrumentalists
- Viola for Violins
- Supervised Outdoor Activities

Ensembles:

(Tuition includes one ensemble.)

- Flute Choir
- Chamber Music
- Jazz and Fiddling Orchestra
- Piano Ensemble
- Guitar Ensemble

Art Classes: (Available to everyone except those enrolling in Musical Theatre and/or Folk Dancing for an additional charge of \$60.00 each)

- Print Making
- Painting

• If your choices result in a scheduling conflict, we will call you to discuss options

Please send this completed form along with payment via trackable method to:

Pittsburgh Music Academy Inc.
1100 Washington Avenue
Suite 111

Carnegie, PA 15106

Student Information:

Name: _____

Instrument: _____

Date of Birth: _____ Gender: _____

Working Piece: _____

Composer: _____

Book: _____

Music Reading Experience:

- None Some Extensive

Billing Contact Information:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Should you need further assistance, please contact us at

412-429-2122 or visit our web sites at

www.pghsuzukiinstitute.com

www.pghma.com

Payment Information:

Total Amount Due: \$ _____

Payment Type:

Enclosed is my check payable to PMA in the amount of \$ _____

Please charge my:

- Visa Mastercard Discover 3-digit Security code _____

Credit Card #: _____ Expiration Date: _____

Signature: _____

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